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| **Title** | **Author** | **Page #** | **Genre/topic** | **Link in library** | **Summary** |
| **An Ember in the Ashes** | Sabaa Tahir | 446 pages | Fantasy, science fiction/dystopia | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3Afa6e4d1c8477483afe3780fad30a4d606126c6d7/details?requestId=BFBC3C71-4842-4A2B-B590-A17220DD720B&selectedTab=ALL&activeMenu=HOME) | Laia is a Scholar living under the iron-fisted rule of the Martial Empire. When her brother is arrested for treason, Laia goes undercover as a slave at the empire's greatest military academy in exchange for assistance from rebel Scholars who claim that they will help to save her brother from execution. |
| **Born a Crime: Stories From A South African Childhood** | Trevor Noah | 304 pages | Autobiography/memoir, race, social justice | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3Abfc3c92f7d0fb0fc1ef764276f8c939f67c7b6cf/details?requestId=D305F42F-8F20-4CEF-83B3-D4B1F49C4EB8&selectedTab=ALL&activeMenu=HOME) | Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. .... Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother-his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. |
| **Boy 21** | Matthew Quick | 256 pages | Realistic fiction, sports | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A2f3a03dd93cb85d4f4578a5e738114691138d897/details?requestId=4169AB63-2BFB-46C4-965D-4C7B8E83DA92&selectedTab=ALL&activeMenu=HOME) | Finley, an unnaturally quiet boy who is the only white player on his high school's varsity basketball team, lives in a dismal Pennsylvania town that is ruled by the Irish mob, and when his coach asks him to mentor a troubled African American student who has transferred there from an elite private school in California, he finds that they have a lot in common in spite of their apparent differences. |
| **Cinder** | Marissa Meyer | 400 pages | Fantasy, science fiction/dystopia | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A0ceccb142b805560daefc3edd3f3d3c3560f82c1/details?requestId=73FADE59-4216-40AE-A6D6-30EEE0DA199F&selectedTab=ALL&activeMenu=HOME) | Cinder, a gifted mechanic and a cyborg with a mysterious past, is blamed by her stepmother for her stepsister's illness while a deadly plague decimates the population of New Beijing, but when Cinder's life gets intertwined with Prince Kai's, she finds herself at the center of an intergalactic struggle. |
| **Clap When You Land** | Elizabeth Acevedo | 432 pages | Realistic fiction, LGBTQ, poetry | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3Addbac30c8e8d7e886d91dbd143a9eeca33123487/details?requestId=CC113D11-D2C8-4236-9C0A-C18BFFA3ACEB&selectedTab=ALL&activeMenu=HOME) | Sixteen-year-olds Camino Rios, of the Dominican Republic, and Yahaira Rios, of New York City, are devastated to learn of their father's death in a plane crash and stunned to learn of each other's existence. A novel in verse told in two voices. |
| **Cuba 15** | Nancy Osa | 304 pages | Realistic fiction, cultural, family | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A4bfd9874181319dd3bbfea286a22d95673230fdd/details?requestId=01320D0E-F93F-4DE3-A143-10BCC300ADFB&selectedTab=ALL&activeMenu=HOME) | Violet Paz, a Chicago high school student, reluctantly prepares for her upcoming "quince," a Spanish nickname for the celebration of an Hispanic girl's fifteenth birthday. |
| **Dawn**  | Elie Wiesel | 81 pages | Historical fiction, World War II/Holocaust, religion/Judaism  | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A8cd1aa41cff9f269f2b27486416b5efa9a71b081/details?requestId=B5CAA1C0-D129-47A6-A68D-41A80BF0BB1A&selectedTab=ALL&activeMenu=HOME) | An eighteen-year-old terrorist spends a night waiting to kill an English officer in Palestine as a reprisal for Britain's execution of a Jewish prisoner. |
| **Dry**  | Neal Shusterman and Jarrod Shusterman | 390 pages | Science fiction/dystopia | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A361d5b3dd521a94050fb8a15ee5715c286529f41/details?requestId=1D1BB2C5-D36B-4BC7-BAB8-A7C3D4E1D8E7&selectedTab=ALL&activeMenu=HOME) | A lengthy California drought escalates to catastrophic proportions, turning Alyssa's quiet suburban street into a warzone, and she is forced to make impossible choices if she and her brother are to survive. |
| **Fat Kid Rules the World** | K.L. Going | 224 pages | Realistic fiction, music, humor | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A80201477567390b9b4048346c238bb8c3606c6f7/details?requestId=1C47DA01-5432-49F5-911C-DFE44A1449DA&selectedTab=ALL&activeMenu=HOME) | Seventeen-year-old Troy, depressed, suicidal, and weighing nearly three hundred pounds, gets a new perspective on life when Curt, a semi-homeless teen who is a genius on guitar, asks Troy to be the drummer in a rock band. |
| **Highly Illogical Behavior** | John Corey Whaley | 256 pages | Realistic fiction, LGBTQ, mental health  | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A11332de3bc15e0444130c87b01f65a69c0ff5fba/details?requestId=1D72FD1E-2485-4F70-BFE4-FDDCC620FFD1&selectedTab=ALL&activeMenu=HOME) | Agoraphobic sixteen-year-old Solomon has not left his house in three years, but Lisa is determined to change that--and to write a scholarship-winning essay based on the results. |
| **Home is not a Country** | Safia Elhillo | 224 pages | Realistic fiction, poetry, family, race | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3Aa0d9cf0492753c1e57912ef2d6537efdff98ce9d/details?requestId=E3FBDE82-3AAB-4807-81B3-657C03E182C7&selectedTab=ALL&activeMenu=HOME) | A novel in verse follows the experiences of a misfit teen in a discriminatory suburban community who questions her mixed heritage before unexpected family revelations force her to fight for her own identity. |
| **I Am Malala: The Girl Who Stood Up For Education and Was Shot By the Taliban** | Malala Yousafzai | 327 pages | Nonfiction, biography/memoir, feminism, history | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A0ecc8c0c0ea13084075d5228b14a9914eaa55807/details?requestId=AEACE537-150A-4211-97A4-720997CA09A2&selectedTab=ALL&activeMenu=HOME) | Malala Yousafzai's describes her fight for education for girls under Taliban rule, the support she received from her parents to pursue an education, and how the Taliban retaliated against her by trying to kill her. |
| **If I Was Your Girl** | Meredith Russo | 280 pages | Realistic fiction, LGBTQ, romance | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A17decbc5df7ac8dcab7e9995777eee979dfb263d/details?requestId=2C42A10F-C6E2-428A-BBB2-54B955D148BE&selectedTab=ALL&activeMenu=HOME) | Amanda Hardy only wants to fit in at her new school, but she is keeping a big secret, so when she falls for Grant, guarded Amanda finds herself yearning to share with him everything about herself, including her previous life as Andrew. |
| **If You Come Softly** | Jacqueline Woodson | 181 pages | Realistic fiction, cultural, race | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A24121089048430ccf249d69ca5a114a960df334e/details?requestId=F649FB85-3303-4CE2-B165-F94E625740D4&selectedTab=ALL&activeMenu=HOME) | After meeting at their private school in New York, fifteen-year-old Jeremiah, who is black and whose parents are separated, and Ellie, who is white and whose mother has twice abandoned her, fall in love and then try to cope with peoples' reactions. |
| **Level Up** | Gene Luen Yang | 160 pages | Fiction, graphic novels, video games  | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3Af6f297515bf7e945531e06e72cd53f81b5cb1de2/details?requestId=EBA83476-E6C4-4115-BB8D-EA59656E70E4&selectedTab=ALL&activeMenu=HOME) | Dennis, the son of Chinese immigrants, yearns to play video games like his friends and, upon his strict father's death, becomes obsessed with them but later, realizing how his father sacrificed for him, he chooses a nobler path. |
| **Lies We Tell Ourselves** | Robin Talley | 368 pages | Realistic fiction, historical fiction, LGBTQ, race | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A9b242b89ba5e9147ee0a2fd1b5bade47bf879ec2/details?requestId=7B77C9AA-B360-47AB-A631-0ACB41A16096&selectedTab=ALL&activeMenu=HOME) | In 1959 Virginia, Linda Hairston, who has been taught all her life that the races should be kept "separate but equal," must work on a school project with Sarah Dunbar, one of the first African-American students at the all-white Jefferson High School. |
| **March Book One** | John Lewis | 128 pages | Nonfiction, graphic novel, autobiography/memoir, history, politics, race, social justice  | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3Aa67faa152f48ca26251394d6c00f49527bf5a077/details?requestId=9F159B99-DFD9-41BB-9F92-765EF8F73F26&selectedTab=ALL&activeMenu=HOME) | Presents in graphic novel format events from the life of Georgia congressman John Lewis, focusing on his youth in rural Alabama, his meeting with Martin Luther King Jr., and the birth of the Nashville Student Movement. |
| **Punching the Air** | Ibi Zoboi and Yusef Salaam | 400 pages | Realistic fiction, poetry, social justice, race | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A3df1c188fb5f34d0f79731472f42e9e95ce31ec3/details?requestId=FDE157C1-EC67-40F5-AAD5-A7821524F39E&selectedTab=ALL&activeMenu=HOME) | Amal Shahid, a young artist and poet, finds his prospects at a diverse art school are threatened by a racially biased system and a tragic altercation in a gentrifying neighborhood. |
| **Scythe** | Neal Shusterman | 435 pages | Science fiction/dystopia,  | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3Af66bc734903450b2934f66cd5a4846d408652f75/details?requestId=0475B852-4075-4190-B618-5DB2DB376741&selectedTab=ALL&activeMenu=HOME) | In a world where disease has been eliminated, the only way to die is to be randomly killed ('gleaned') by professional reapers ('scythes'). Two teens must compete with each other to become a scythe--a position neither of them wants. The one who becomes a scythe must kill the one who doesn't. |
| **The Hate You Give** | Angie Thomas | 444 pages | Realistic fiction, social justice, race, cultural | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A0f3723c7ba365a51e5a4fafa13b1342c629b765d/details?requestId=25C5226E-33B3-4BBD-88A0-0746332D77E2&selectedTab=ALL&activeMenu=HOME) | Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does-or does not-say could upend her community. It could also endanger her life. |
| **The Pregnancy Project: A Memoir** | Gaby Rodriguez | 218 pages | Autobiography/memoir, young adult/high school, feminism, family | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3Abe315baab9b4a7d2c615e0f47cb37e908f6ee9dd/details?requestId=CC867B58-1770-49A5-A9F1-87B5D440B746&selectedTab=ALL&activeMenu=HOME) | Gaby Rodriguez, whose mother and older sister both became pregnant as teenagers, explains what she learned from faking a pregnancy as a high school senior in order to find out how people would treat her. |
| **The Serpent King** | Jeff Zentner | 384 pages | Realistic fiction, coming of age, romance, religion  | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A2c3ee12978ff7b7fdbead8be4cb635c608a692ad/details?requestId=5DF57EB9-FD25-4A29-A75C-1A824CC79178&selectedTab=ALL&activeMenu=HOME) | The son of a Pentecostal preacher faces his personal demons as he and his two outcast friends try to make it through their senior year of high school in rural Forrestville, Tennessee without letting the small-town culture destroy their creative spirits and sense of self. |
| **The Sun is Also A Star** | Nicola Yoon | 384 pages | Realistic fiction, young adult romance, family  | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A78d8d7ec910165b76075d2beb503014ddca67e86/details?requestId=962B4B23-9BB0-4FF4-A581-2C48C7319148&selectedTab=ALL&activeMenu=HOME) | Natasha is a girl who believes in science and facts. Daniel has always been a good son and good student. But when he sees Natasha he forgets all that and believes there is something extraordinary in store for both of them. |
| **Trashed: An Ode to the Crap Job of All Crap Jobs** | Derf Backderf | 256 pages | Graphic novels, autobiography/memoir, humor | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3A3b9d74e0b2f75380e93da81578f68e4b97a2b5a5/details?requestId=5FF8F169-3DF5-408C-8034-A6968101A66D&selectedTab=ALL&activeMenu=HOME) | Follows the trials and tribulations of three twentysomething friends one summer as they clean the streets of pile after pile of garbage while navigating small-town bureaucrats in the sweltering heat. Inspired by the author's own experiences as a garbageman. |
| **We Are Not Free** | Traci Chee | 400 pages | Historical fiction, Asian literature, World War II, family | [Library](https://search.follettsoftware.com/metasearch/ui/77888/bookbag/LIBRARY%3Abe62befaff25321261839c486dfdbba8e963d0d6/details?requestId=CA7DC755-4815-4892-9A48-E002BDEF1264&selectedTab=ALL&activeMenu=HOME) | For fourteen-year-old budding artist Minoru Ito, her two brothers, her friends, and the other members of the Japanese-American community in southern California, the three months since Pearl Harbor was attacked have become a waking nightmare: attacked, spat on, and abused with no way to retaliate--and now things are about to get worse, their lives forever changed by the mass incarcerations in the relocation camps. |